

Jenna Denomme

Reggaetón in the Mainstream

October 8, 2019

October 10, 2019

I went to this lecture for a grade for my Spanish Conversation and Composition class. This is a topic I don't think I would have been interested in otherwise, but I am glad I attended because I got to learn more about how the Latinx music industry exploits ethnicity, masculinity, and working-class culture (since that's where reggaetón originated from) for the sake of marketability. I'm now more encouraged to check out Wheaton sponsored talks on topics I'm currently indifferent to in the future.